

Rebecca E. Schuiling

Apparel and Textile Design
Art, Art History and Design
College of Arts and Letters
Michigan State University
East Lansing, MI
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EDUCATION

Master of Science, 2014

College of Technology, Eastern Michigan University
Major: Apparel, Textiles and Merchandising
Thesis: A Thematic Analysis of the Material Culture of Artwork Using Knit as an Artistic Medium

Bachelor of Science, 2001

College of Human Ecology, Michigan State University
Major: Apparel and Textile Design
Cognate: Historical and Cultural Studies

ACADEMIC POSITIONS

Michigan State University

Academic Specialist Continuing System, Apparel and Textile Design (2016-present)
Fixed Term Instructor, Apparel and Textile Design (2007-2016)
ATD Internship Coordinator (2016-Present)

Lansing Community College

Instructor, Fashion Technology (2006-2007)

PROFESSIONAL EXPERIENCE

Forma Fine Crafts, Ann Arbor, MI
Visual Merchandiser, Buyer, Sales (2004-2006)

The Mission Marketplace, Chelsea, MI
Visual Merchandiser, Buyer, Sales (2006-2007)

Chris Triola, Lansing, MI
Women's Knitwear Designer (2002-2004)

Dillard's Department Store Corporate Headquarters, Little Rock, AR
Assistant Men's Designer (2001-2002)

Volunteer Arkansas Repertory Theatre, Little Rock, AR
Costume Design (2001-2002)

PROFESSIONAL DEVELOPMENT

ASPIRE (Asynchronous Program for Instructional Readiness) Online Teaching Program.
College of Arts and Letters and HUB for Innovations in Learning and Technology. Michigan
State University. (Summer 2020)

Prepared online class to meet the requirements of ASPIRE and implement online
teaching pedagogies into courses for fall 2020 and spring 2021.

Mentoring Fellow. College of Arts and Letters (2020-19)

I was invited by Associate Dean Fritzsche to serve within the College Mentoring
Program for non-tenure stream faculty and academic specialists in the College of Arts &
Letters. The college was seeking CAL fixed term system faculty and academic
specialists who have been on campus six years or more with demonstrated expertise in
collegial service to be among the first cohort of College Mentoring Fellows.

Attendee. Thriving as an Academic Specialist. Michigan State University Workshop (September
2017; February 2017; September 2016)

Workshop designed to provide guidance for academic specialists

Affirmative Action Representative. Training and Certification. Michigan State University (2017)

Trained to comply with all MSU requirements relating to searches, comply with all
federal and state laws, reflect the MSU core value of inclusiveness, ensure committee
perceived as fair by candidates and faculty within the unit; and, result in the hiring of
high-quality faculty members (as defined by the stated requirements/qualifications for the
position).

Attendee. Detroit is the New Black, Detroit, MI (2017)

Design event to network with regional designers

Member. Online Qualitative Research Writing Group (2012; 2011; 2010)

Reviewed writing submissions, submit writing samples

Participant. Silver Reed Knitting Machinery Training. Silver Reed. Detroit, MI (2009)

Trained on standard gauge, mid gauge, bulky gauge and punchcard knitting machines

Participant. Gerber Pattern Design Software Training. Ypsilanti, MI (2008)

Trained on digital apparel software

Participant. Modaris Pattern Design Software Training. Ypsilanti, MI (2008)

Trained on digital apparel software

Participant. Surface Design on Fabric Course. Eastern Michigan University (2004)

Screen printing, dyeing techniques, printing techniques and fabric manipulation

Participant. Stoll Knitting Machinery Training. New York, NY (2003)
Trained on pattern, pattern programming and knitting processes on Stoll Knitting machines

Participant. Lectra U4ia Textile Design Software Training. New York, NY (2001)
Trained on digital textile design software

HONORS

Fellow. Online Presence and Public Scholarship. College of Arts and Letters, Michigan State University (2017, 2016)
Program designed to implement digital online presence, public scholarship routines, project management, and digital humanities

RESEARCH

Publications

Peer-reviewed Chapters

Schuling, R.E. and Winge, T.M. (2018). Penetrating Knits: Feminists Knits “Cunty First” and “The Pussyhats.” In K. Medvedev and A. Lynch (Eds.), Fashion, Agency, and Empowerment: Performing Agency, Following Script. Oxford: Bloomsbury Publishers.

This chapter was published on November 29, 2018 in Fashion, Agency, and Empowerment: Performing Agency, Following Script.

Publisher Book Link: <https://www.bloomsbury.com/uk/fashion-agency-and-empowerment9781350058262/>

ISBN: 9781350058262

Teaching Publication

Schuling, R. (2019) Knitwear: Casting On Around The World. Berg Fashion Library. Bloomsbury Publishers. Access:

<https://www-bloomsburyfashioncentral-com.proxy1.cl.msu.edu/lesson-plans/knitwear-casting-on-around-the-world>

Creative Scholarship

Peer Reviewed Design Exhibition

Winge, T. M. and Schuling, R.E (March-April 2010). Triquetrum Menarche: Mother, Virgin, Crone. Subversive Handicrafts: Taboos in Our Cultural Fabric. Group/International Exhibition. Juried by Artevida Zavod. Modra Hisa Gallery. Ljubljana, SLOVENIA. [international]

Presentations

Peer-Reviewed and Invited Presentations

Schuling, R.E. (November 25, 2020). Lockdown Wardrobe: Comfort and the Professional Body. *Russian Fashion Theory*. Round Table Discussion. Lockdown Wardrobe: Time, Space and the Body in the Quarantine Era. Online. [invited; international]

<https://www.eventbrite.co.uk/e/lockdown-wardrobe-time-space-and-the-body-in-the-quarantine-era-tickets-130184961725#>

Schuling, R.E. (November 13-14, 2020). Welcome to the Uncanny Valley: Exteriorized Interiors through the Lens of Knitwear. Dress & Body Association. Virtually (Un) Dressed: Researching the Body in the Digital Age. Online. [peer-reviewed; international]

<https://www.dress-body-association.org/2020-conference-schedule>

Schuling, R.E. (June 10, 2020). Quarantine Pajama Party: From the Bedroom to the Boardroom, Pajamas Cause Unheimlich. *The New Literary Observer Publishing House and Russian Fashion Theory*. The New Normal: Sartorial and Body Practices of the Quarantine Era Conference. Online. [peer-reviewed; international]

<https://www.nlobooks.ru/events/konferentsii/the-new-normal-sartorial-and-body-practices-of-the-quarantine-era/>

Schuling, R.E. (Accepted: Planned dates, April 15-18, 2020 cancelled due to pandemic). Knitting on the Lam/b: The Knits of Bonnie Parker. Popular Culture Association/ American Culture Association Annual Conference. Philadelphia, PA. [national].

Schuling, R.E. (April 17-20, 2019). Lana Turner, a.k.a., Sweater Girl: Unraveling the Sweater to Save the Girl. Popular Culture Association/ American Culture Association Annual Conference. Washington D.C. [national]

Schuling, R.E. (June 13-16, 2018). Gone with the Knits: 1930's Knitwear Aesthetic through the Lens of Popular Culture. 10th Biennial International Interdisciplinary Gender, Work, and Organization. Sydney, AUSTRALIA. [international]

Schuling, R.E. (March 28-31, 2018). Pistols and Purls: The Aesthetics of 1920s Knitwear in Pop Culture. Popular Culture Association/ American Culture Association Annual Conference. Indianapolis, IN. [national]

Schuling, R.E. (April 12-15, 2017). Knitted of Stardust: The Knits of David Bowie. Popular Culture Association/ American Culture Association Annual Conference. San Diego, CA. [national]

Schuling, R.E. (September 11-12, 2015). Cuntly First: Lisa Anne Auerbach's Subversive Knit Artwork. Fashion, Sex and Power Symposium. College of Design, University of Minnesota. [international]

Academic Research Presentations

Winge, T.M. and Schuling, R.E. (February 5, 2017) #pussyhats: Knitting Resistance and Agency lecture. Eli and Edythe Broad Art Museum. [regional/campus, invited].

Proposals

Grants

College of Arts and Letters Undergraduate Research Initiative Grant, 2018

Kam Tong

Rebecca E. Schuiling Michigan State University

Funded: \$750

College Fund for International Travel, Internal/Competitive, 2018

International travel for an academic conference in Sydney, AUSTRALIA Rebecca E. Schuiling

Michigan State University

Funded: \$1000

Special Foreign Travel Fund, Internal/Competitive, 2018

International travel for an academic conference in Sydney, AUSTRALIA

Rebecca E. Schuiling Michigan State University

Funded: \$668

Professional Research

Volkskunde Museum. Vienna, AUSTRIA (November 2017)

Toured and reviewed Folk Life/Folk Art/Folk Culture textiles and dress

MAK Museum of Applied Arts. Vienna, AUSTRIA (November 2017)

Toured and reviewed lace, carpet and Helmut Lang collections

Fibers and Yarns Market. Stitches Midwest, Chicago, Illinois (2017)

Toured and reviewed fiber, yarn and dyeing techniques

Wat Phra Kaeo and the Grand Palace. Bangkok, THAILAND. (July 2015)

Toured and reviewed Queen Sirikit Museum of Textiles

Jim Thompson Thai House and Museum. Bangkok, THAILAND. (July 2015)

Toured and studied textile collections Jim Thompson Thai Silk Company

Chatuchak Weekend Market. Bangkok, THAILAND. (July 2015)

Toured and reviewed 27 acres of textiles, dress, and products

MUDE Design and Fashion Museum (Musea Design Moda). Lisbon, PORTUGAL. (June 2015)

Toured MUDE design and fashion collections

Museum and School of Portuguese Decorative Arts (Musea Escola de Artes Decorativas

Portuguesas). Lisbon, PORTUGAL. (June 2015)

Toured museum decorative arts and textiles collections

National Coach Museum. Belem, PORTUGAL. (June 2015)

Reviewed coach textiles, costumes, and accessories

Cork (fashion and accessories) industry tours. Lisbon, Evora, Belem, Coimbra, Nazare, Sintra, and Salema, PORTUGAL

Toured cork markets, centers, exhibitions, and learned about cork as a fashion accessory textile

Rock and Roll Hall of Fame. Cleveland, Ohio. (April 2015)

Toured and examined costume and performance dress collections

Shanghai Lan Lan Chinese Hand Printed Blue Nankeen Company. Nankeen Exhibition Hall, Shanghai, CHINA (June 2012)

Toured factory and instructed in Chinese hand printed indigo techniques

The Vatican Museums. Rome, ITALY (June 2009)

Toured and reviewed art and textiles

Musee Galliera (Musee de la Mode de la Ville de Paris), Paris, FRANCE (June 2000)

Toured and reviewed French fashion and costume design

TEACHING

Michigan State University Courses

ATD 111: Basic Apparel Structuring, (Fall: 2011– 29 students, 2010– 32 students; Spring 2012– 41 students, 2011– 36 students)

ATD 121: Explorations in Apparel and Textile Design, (Fall: 2020- 8 students, 2019- 20 students, 2018- 16 students, 2017- 13 students, 2016- 17 students, 2015- 14 students, 2014– 18 students, 2013– 24 students, 2012– 22 students, 2011– 25 students, 2010– 19 students, 2008– 18 students; Spring: 2021- 5 students, 2020-10 students, 2019- 18 students, 2018- 11 students, 2017- 12 students, 2016– 12 students, 2015– 11 students, 2014– 12 students, 2013– 18 students, 2012– 17 students, 2011– 15 students, 2010– 19 students)

ATD 222: Structuring Tailored and Couture Garments, (Spring: 2013– 10 students, 2009– 20 students)

ATD 231: Textile Materials, (Fall: 2015– 21 students, 2014– 17 students, 2012– 47 students, 2011– 46 students, 2010– 40 students, 2009– 56 students; Spring: 2013– 35 students, 2012– 26 students, 2011– 38 students, 2010– 38 students)

ATD 323: Apparel Pattern Design, (Fall: 2013– 13 students)

ATD 332: Textile Design, (Fall: 2008– 15 students)

ATD 425: Designing for the Mass Market, (Spring: 2009– 20 students)

ATD 426: History of Dress and Textiles, (Summer Online: 2017-17 students, 2016– 15 students)

ATD 427: Knitwear Design, (Fall: 2009– 19 students, 2008– 16 students; Spring: 2021- 15 students, 2020- 25 students, 2019- 19 students, 2018- 15 students, 2017- 15 students, 2016– 21 students, 2015– 12 students, 2014– 19 students, 2013– 17 students, 2012– 15 students, 2011– 17 students)

ATD 427S: Knitwear Design Senior Project, (Spring: 2018- 2 students, 2017- 4 students, 2016– 3 students, 2015– 3 students, 201 – 3 students, 2013– 1 student, 2012– 4 students)

ATD 428: Design Studio, (Fall: 2020- 18 students, 2019-14 students, 2018- 8 students, 201– 16 students, 2016- 8 students, 2015–11 students, 2014– 10 students; Spring: 2014– 16 students)

ATD 428: Design Studio Senior Project, (Fall: 2017– 6 students, 2016- 2 students, 2015– 3 students, 2014– 3 students; Spring: 2014– 2 students)

ATD 431: Global Context for Sustainable Design (Summer Session 1: 14 students)

ATD 439: Portfolio Design and Exhibition, (Fall: 2015– 27 students, 2012– 28 students, 2011–17 students, 2010– 20 students; Spring: 2016- 29 students, 2015– 27 students, 2010– 43 students, 2009– 43 students)

ATD 491A: Special Topics in Apparel: Advanced Knitwear, (Spring: 2021-11 students)

ATD 491A: Special Topics in Apparel: Accessories, (Fall: 2013– 22 students)

ATD 491A: Special Topics in Apparel: Accessories Senior Project, (Fall: 2013– 2 students)

ATD 491A: Special Topics in Apparel: Fashion Design Exhibition and Leadership, (Spring: 2017- 12 students, 2015– 23 students)

ATD 491A: New York City: Fashion Culture + Design Thinking. Study Away (Spring: 2020- 10 students, 2018- 24 students)

ATD 493: Internship in Apparel/Textiles, (Summer Online: 2020- 5 students, 2019-2 Students, 2018- 3 Students, 2017- 3 Students)

HED 121: Apparel I: 2-Dimensional Design, (Fall: 2007– 36 students; Spring: 2008– 19 students)

HED 232: Textile Design, (Fall: 2007– 15 students)

HED 222: Apparel Structuring, (Spring: 2008– 25 students)

ATD 490: Independent Study. Associated with ATD 121: Explorations in Apparel and Textile Design (Fall: 2013- 2 students, 2009- 2 students; Spring: 2016– 1 student, 2013– 2 students, 2012– 1 student, 2009– 1 student)

ATD 490: Independent Study. Associated with ATD 427: Knitwear Design (Fall: 2009– 1 student; Spring: 2020- 1 student, 2010– 1 student, 2009– 1 student; Summer: 1 student)

ATD 490: Independent Study. Associated with ATD 439: Portfolio Design and Exhibition. (Fall: 2009– 1 student; Spring: 2012– 1 student, 2010– 2 students)

ATD 490: Independent Study. Associated with the Annual Apparel and Textile Design Fashion Show (Spring: 2011– 9 students)

Supervising Instructor

Assist Adjunct Faculty with syllabus, project rubrics, exams, and ordering supplies

ATD 111, 222 and 231 and 426: Saetbyul Park (2017)

ATD 111, 222 and 231: Simcha Smith (2016)

ATD 111, 222 and 231: Jennifer Lantrip (2015; 2014)

Student Supervision

Steffen, A. Honors Option. Associated with ATD 427: Knitwear (Spring 2019)

Steffen, A. Honors Option. Associated with ATD 428: Design Studio (Fall 2018)

Flint, A. Honors Option. Associated with ATD 121: Explorations in Apparel and Textiles (Fall 2016)

Breaugh, T. Honors Option. Associated with ATD 428: Design Studio (Fall 2015)

Breaugh, T. Honors Option. Associated with ATD 231: Textile Materials (Fall 2014) Sullivan, N.

Honors Option. Associated with ATD 121 Textile Materials (Fall 2012) Smith, L. Honors Option.

Associated with ATD 231 Textile Materials (Spring 2012)

Ginther, B. Honors Option. Associated with ATD 121 Explorations in Apparel and Textile Design (Fall 2010)

Lansing Community College Courses

FASH 100 Fashion Sketching. (Spring 2007; Fall 2006)

FASH 110 Computer Aided Design and Color. (Spring 2007)

FASH 220 Introduction to the Fashion Industry. (Spring 2007)

Additional Teaching Activities

Faculty Presenter. College of Arts and Letters Arts Weekend on Mackinac Island. (Scheduled June 26-28, 2020)

In collaboration with CAL and the MSU Department of Theatre, I am planning and coordinating a Fashion Show to be held within the Grand Hotel. I will be mentoring the students who will be creating the pieces for the show.

Faculty Presenter. College of Arts and Letters Arts Weekend on Mackinac Island. (June 28-30, 2019)

In collaboration with CAL and the MSU Department of Theatre, I gave a lecture titled, Sustainable Design: Fashion and Culture, in the Terrace Room of the Grand Hotel on Mackinac Island for the 25th Anniversary of Arts Weekend. Additionally, I mentored two students who created sustainable design pieces for a standing exhibition in the Ford Room of the Grand Hotel, and presented their work in a lecture focused on how sustainability informs their process and practice. <https://www.grandhotel.com/grand-hotel-arts-weekend-presents-page-to-stage-and-concept-to-creation/>

Faculty Director. Lockworx Fashion Show (April 2019)

I mentored 12 students to create garments for the Lockworx Salon Fashion Show in Lansing, MI. The fashion show raised money for clean water for Earth Month. Students worked with stylists and models to create looks based on the four biomes of the world. <https://jmillphotography.pixieset.com/lockworkxavedasalonwater4theworldfashionshow/>

Faculty Director. IMG Fashion Design Competition (with MSU Branding and Licensing). New York Fashion Week (February 2020, February 2019, September 2018, September 2017)

I worked with Samantha Stevens, Director of University Licensing at MSU and Dr. Theresa Winge to create this bi-annual competition. Winners of the competition experience New York City Fashion Week, exclusive fashion industry events, behind the scenes access, and a VIP perspective on global fashion in New York. The opportunity was made available to MSU through its licensing partnership with the William Morris Agency and Endeavor (WME|IMG). Additionally, I create the D2L course for the competition, the schedule for the competition and mentor the students throughout the design process. In concert with the College of Arts and Letters, I collaborated with Ryan Kilcoyne, Director of Marketing to arrange PR and social media dissemination.

<https://msutoday.msu.edu/news/2019/student-participates-in-new-york-fashion-week/>

<http://www.cal.msu.edu/news/student-participates-new-york-fashion-week>

<https://research.msu.edu/tag/img-college-licensing/>

<https://msutoday.msu.edu/news/2018/msu-student-receives-vip-access-to-new-york-fashion-week/>

<https://msutoday.msu.edu/360/2018/chantel-booker-fashion-week-spartan-style/>

<http://www.cal.msu.edu/news/chantel-booker>

<https://twitter.com/CALMSU/status/1038115538499715072>

<https://www.instagram.com/p/Bnb3BZOBCSP/?hl=en&taken-by=msucal>

<https://msutoday.msu.edu/news/2017/from-student-to-vip-at-new-york-fashion-week/>

<https://twitter.com/michiganstateu/status/906200469823004672>

<https://twitter.com/msunews/status/906152187788746752?lang=en>

<https://www.facebook.com/AtdFashionEvents/posts/winners-of-the-msu-spartan-brand-fashion-design-competition-emily-bankes-and-mit/840943066070408/>

https://www.youtube.com/watch?v=E_V6RXaoXc

<https://photos.msu.edu/p385833807>

<http://www.cal.msu.edu/news/atdwinners>

Faculty Collaborator. EMTA Project (Electronic Music, Theatre and Apparel) (Fall 2019)

I collaborated with Alison Dobbins, Associate Professor of Integrated Media Performance Design in the Department of Theatre, and Alexis Bacon, Assistant Professor of Music Composition in the MSU College of Music. Students from each of our courses, Design Studio, Projection Design for Live Performance, and Music Composition worked as an interdisciplinary team to engage in discussions of design concepts, problems, and solutions to produce a performance from the theme, transitions. Students were required to manage team meetings and deadlines for artwork creation. All groups participated in critique, and digital dissemination of their work.

<https://www.youtube.com/playlist?list=PLfOce7idc65-slmuGz4iOdx1Cean5mpMV>

<https://drive.google.com/drive/folders/1R3LyquNvA4pHmaHomG8g7XaJbNDGmOvN>

Faculty Director. Top of the World Pop Up Shop Competition. (October 16, 2018)

Top of the World is a collegiate licensed apparel and headwear company that hosts a VIP event yearly for their top collegiate licensing programs. I worked with Renata Kukowski, Vice President of Marketing and Licensing at the Top of the World, and Samantha Stevens, Director of University Licensing at MSU to bring ATD students to the Top of the World Pop Up Shop at the Marriott East Lansing to learn more about the retail and licensed merchandise industry and participate in an illustration and construction competition utilizing MSU merchandised product. Dr. Theresa Winge and I brought our classes to participate in the Top of the World Pop Up. In concert with the College of Arts and Letters, I collaborate with Ryan Kilcoyne, Director of Marketing to arrange PR and social media dissemination.

<http://www.cal.msu.edu/news/atd-students-receive-inside-look-retail-licensing>

Faculty Co-Director and Chaperone. ATD Detroit Design Day. (September 14, 2018)

Dr. Theresa Winge and I planned a Detroit Design Day that included a visit with ATD Alumna (Gabrielle Aldridge and Melissa Vongpunsawad) at Shinola Headquarters and a guided tour of the design process at Shinola; a visit to the Detroit Institute of Art's Star Wars Costume Exhibition; a tour of PonyRide, a catalyst for deploying social capital to diverse groups of artists and creative entrepreneurs; and a tour of shopping districts in Detroit including, Detroit is the New Black. We also included the FDSA students on this academic fieldtrip.

Faculty Consultant. College of Arts and Letters Citizen Scholars program. (May 2018)

I assisted student scholars, Isabel Humphrey-Phillips, Art History and Visual Culture major, and Allison Steffen, Apparel and Textile Design major, as well as Teresa Dunn, associate professor in AAHD and Sandra Logan, director of the Citizen Scholar program to install "Reweaving our Social Fabric: Fabric Installation to Promote Sexual Assault Awareness and Healing" in downtown East Lansing's Valley Court Park. The installation incorporated fabric strips woven into a chain link fence. Many of the strips of fabric included positive affirmations centered upon healing and recovery and were written by members of the community. Additionally, I mentored Allison throughout the inception and planning of the project.

<http://www.cal.msu.edu/news/citizen-scholars-install-sexual-assault-awareness-public-art-piece>

Faculty Liaison. Detroit Garment Group (2017)

I am the faculty contact for the DGG, a collective of local fashion industry professionals.

Faculty Contact. Council for Fashion Design Association Scholarship Program (2017)

I am the faculty liaison between CFDA and students interested in scholarships and awards.

Faculty Director. Apparel and Textile Design Fashion Show. Wharton Center for the Performing Arts (2017, 2016, 2015) Faculty Co-Director. (2016, 2015, 2014, 2013, 2012, 2011)

Planning for this event ranged from managing designers, models and volunteers, to collaborating with campus partners, to public relations regionally, to inviting and securing external judges.

Jury Chair. ATD Fashion Show Jury (2017, 2016, 2015, 2014, 2013, 2012, 2011)

I advised students as they develop garments for jury, secured volunteers for jury tasks, developed schedule, and facilitated day-long jury with over hundreds of submissions, determined show order.

Faculty Liaison. Savannah College of Art and Design Graduate School (2017)

I am the faculty contact for SCAD. I facilitate scheduling and access.

Faculty Coordinator. Betabrand Student Design Competition (2017)

I am the faculty liaison between Betabrand, a retail clothing company and crowdfunding platform, based in San Francisco.

Faculty Liaison. Dream Careers. Student Internships (2017, 2016)

I am the faculty contact for Dream Careers, which provides summer internships.

Faculty Co-Director. Field Trip. Iris Van Herpen: Transforming Fashion. Grand Rapids Art Museum (2016)

I, along with Dr. Winge, coordinated a field trip for two ATD courses to view the Iris Van Herpen Exhibit at the Grand Rapids Arts Museum.

Faculty Director. State of Art Fashion Show Gala. Eli and Edythe Broad Art Museum (2016; 2015)

The exhibition at the BAM included nine designs featuring ATD students, four of which I mentored through the design process. I met with several BAM patrons and board members that evening who expressed their positive feedback and desire to see the students' designs at future museum events.

Faculty Consultant. Fashion Design Student Association (2016, 2015, 2014, 2013, 2012)

I am a faculty consultant for the FDSA. I have assisted in fashion week events planned by the group, assisted in the facilitation of enrichment workshops for ATD students, chaperoned students on a trip to Chicago

Instructor. Graduate Student Knitwear and Weaving Training (2015)

Trained AAHD Graduate Students on Knitwear machines and weaving looms

Faculty Director. Transparency Fashion Show. Eli and Edythe Broad Art Museum (2013)

I assisted Dr. Winge to create a fashion event in connection to their "Pattern: Follow the Rules exhibit called "Transparency at the Broad Art Museum." With the assistance of Peter Glendinning and Michelle Word, ATD presented an interactive fashion show at BAM.

Fashion Design Faculty Supervisor. Fashion Story photoshoot with Peter Glendinning's Photography class. Michigan State University (2013)

ATD designers paired with students from Glendinning's STA 474 Studio and Location Lighting course for a photoshoot. The resulting photography were critiqued and displayed in various locations on campus.

Faculty Mentor. Shanghai University International Creative Design Workshop and College of Fine Art visit, Shanghai, CHINA (2012)

I was a faculty director with Jae Won Lee and Ben Duke in an International Creative Design Workshop at Shanghai University, Shanghai, CHINA. We selected two ATD students and one graphic design graduate student to participate in the collaboration.

Faculty Coordinator. Beijing Cultural Tour, Beijing, CHINA (2012)

After the workshop in Shanghai concluded, I organized a cultural tour for the students in Beijing, CHINA, that included a trip to the Forbidden City and the Great Wall of China.

Faculty Curator, Annual Apparel and Textile Design Gallery Exhibition. Gallery 114, Kresge Art Center, Michigan State University (2011, 2010)

Each fall, ATD exhibits student fashion designs in one of the Kresge Art Center galleries for the ATD Undergraduate Exhibition. I was a faculty curator with Dr. Winge for the Annual Apparel and Textile Design Gallery in 2010 and 2011.

Assistant Faculty Director. Earth Day Fashion Show, Nashville, TN. Michigan State University (2010)

In 2010, 12 ATD students from Dr. Winge's class participated in the Red Carpet Green Design Competition. Jillian Granz won the Red Carpet Green Design competition (2010), and designed an eco-fashion gown for Suzy Amis Cameron to wear to the 2010 Academy Awards. As a result, Suzy and James Cameron then invited all 17 students to participate in the Earth Day Fashion Show and Auction in Nashville, TN. I was the Assistant Faculty Director for the event.

Teaching Presentations

Peer Reviewed Teaching Presentations

Schulling, R.E. (May 2017) LdL and Experiential Learning: Implementing Effective Teaching Strategies in a Design Studio Context. The Teaching and Learning Spring Conference. Michigan State University [regional/campus]

Invited Presentations

Guest Lecturer. STA 112 Art & Design: Concepts & Practices. Apparel and Textile Design Presentation. (2017; 2014; 2013; 2012)

Guest Lecturer. The Aitch Foundation. Sponsor A Dream. Envision A Sketch: Fashion Design and Professional Presentation (April 2012)

Student Supervision and Advising

Graduate

Faculty Mentor. Mackey, H. Master of Fine Arts. First Year Exploration Committee (2020, 2019)

Faculty Mentor. Casement, R. Master of Fine Arts. Studio Arts-Ceramics. Graduate Committee Member (2020, 2019, 2018).

Undergraduate

Faculty Mentor. Tesner, J., Eischer, M., Wood, J., ATD Student Supervisors. Apparel and Textile Design Program D2L Development Course (2021, 2020)

I have worked with the ATD Studio Supervisors to create a fulsome D2L page with information on Faculty Work and Research, Exhibitions, Competitions, Opportunities, Internships, Supply Databases, MSU Health and Wellness Links, Professional Organization Links, Research, and Inspiration Links

Faculty Mentor. [with Theresa Winge]. Frick, M.
Digital Scholarship Lab at the MSU Library. (November 14, 2019)

I mentored Mikayla Frick to create her fashion design collections and work with the Digital Scholarship Lab staff for her exhibition, which was attended by more than 100 people.

Honors Student

Faculty Mentor. Steffen, A.
Associated with ATD 427: Knitwear (Spring 2019)

Undergraduate Research Presentations and Creative Scholarship

Supervising Faculty Researcher/Mentor. Frick, M.
Temples, Tigers, Thailand, Oh My!: Ethical Awareness through Handcraft and Design (April 2019).
University Undergraduate Research and Arts Forum, Michigan State University

Faculty Mentor. [with Theresa Winge]. Frick, M. *Branding for Fashion Designers*.
Theresa and I mentored Mikayla Frick to create and give a presentation about her branding process and the role of fashion shows; as well as helped to promote the presentation.

Supervising Faculty Research Mentor. Fehrle, M. *When Fabric Talks Back: An Examination of Coded Messages Used in Textiles*. University Undergraduate Research and Arts Forum. Michigan State University (April 2017)

Undergraduate Student Creative Scholarship Recognition and Awards

The following award-winning designs were created in my courses:

Turnbull, H. (2017) *Ball is Life*. 2017 Apparel and Textile Design Fashion Show, Michigan State University (Award: Most Innovative)

Walton, H. (2017) *Pearlies*. 2017 Apparel and Textile Design Fashion Show, Michigan State University (Award: Judges Choice)

Jolly, I. (2017). *F U Snyder*. 2017. Apparel and Textile Design Fashion Show, Michigan State University (Award: FDSA Sustainability Award)

Zaatar, E. (2016). *Hunger of the Pine*. Apparel and Textile Design Fashion Show, Michigan State University. (Award: FDSA Sustainability Award)

Sullivan, N. J. (2015). *Ampoule de Lorenzini 1 & 2*. 2015 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Best in Show)

Hauer, A. (2015). *Resilience*. 2015 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Most Conceptual Design)

Raynard, K. (2015). *Fashion for the Fire* fashion design show for Firecracker Foundation (Award: Students Making a Difference through Artistic Expressions, Excellence in Diversity Award)

Hauer, A. (2014). *Tellus Mater*. 2014 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Judge's Choice)

Shreshtha, K. (2014). Untitled. 2014 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Judge's Choice)
Witte, E. (2013). Genesis. 2013 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Best in Show)
Zeko, M. (2013). Converse Dress. 2013 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Most Conceptual Design)
Wright, K. (2012). Bag Lady. 2012 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Judge's Choice)
Dale, L. (2011). Garden Party. 2011 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Judge's Choice)
Hurley, R. (2011). Petal Metal. 2011 Apparel and Textile Design Fashion Show, Michigan State University. (Award: Best in Show)

Course/Curriculum Development

ATD 121: Explorations in Apparel and Textile Design

Developed all course materials and images into online content for the course D2L site, and produced instructional videos, both taking a considerable amount of time

ATD 427: Knitwear

Developed all course materials and images into online content for the course D2L site, and produced instructional videos, both taking a considerable amount of time

ATD 428: Design Studio

Developed all course materials and images into online content for the course D2L site, and produced instructional videos. both taking a considerable amount of time

ATD 431: Global Context for Sustainable Design

This was an entirely new prep, which required reviewing course texts options, online resources, and developing syllabi and schedule.

Developed all course materials and images into online content for D2L.

ATD 491A New York City: Fashion Culture + Design Thinking. Study Away (Spring 2018)

I worked with Dr. Theresa Winge and Dan Meier, Assistant Director of Experiential Learning to develop this course. The course content will center on networking and creative career paths in the fashion design industry. The goal of the program is to introduce students to the design culture of the industry and create opportunities to network with industry professionals and ATD alumni, and to experience the fast paced fashion industry in Manhattan in concert with the Innovation District in Brooklyn.

<http://excelnetwork.cal.msu.edu/study-abroad-away/study-away/study-abroad-away-listing/new-york-city-fashion-culture-design-thinking?q=%2Fstudy-abroad-away%2Fstudy-away%2Fstudy-abroad-away-listing%2Fnew-york-city-fashion-culture-design-thinking%2F>

ATD 493 Internship in Apparel/Textiles (2017)

I adjusted ATD 493 to reflect current fashion industry standards. The goal of the internship experience is to provide an academic and professional experience that will enable the student to apply knowledge and skills acquired through courses in an appropriate work setting.

ATD 426 History of Dress and Textiles. (Summer Online 2017; 2016)

I developed ATD 426 into an online class that reflects the content of the traditional on-campus course. The course utilizes university online course resources and facilitates the opportunity for students to take the course when away from campus.

ATD 439 Portfolio Design and Exhibition. (2015)

I adjusted ATD 439 to reflect current fashion industry standards. Students are expected to create hardcopy and online portfolios, resume, business card, technical specification packets.

ATD 491A Special Topics: Fashion Show Leadership. (2015)

I worked with Dr. Theresa Winge to develop the course in relationship to the ATD Fashion Show. I developed course content around fashion show committees and their responsibilities as service learning.

ATD 491A Special Topics: Accessory Design. (2013)

I developed the course content which included, an overview of the accessories industry (historical and contemporary), patternmaking, technical sketching, concept presentation, full color rendering of croquis collection, and constructed final works of scarf, hat, handbag and shoes.

ATD 222 Structuring Tailored and Couture Garments. (2013)

Theresa Winge and I assisted Jennifer Lantrip with the preparation of ATD 222. We collaborated on class projects, ordering supplies, and critiques.

ATD 111 Basic Apparel Structuring. (2013)

I assisted Jennifer Lantrip and Theresa Winge with preparation of ATD 111. We moved the course from Angel to D2L, restructured the syllabus, updated the exams, and redrafted the patterns for the practical exam.

Teaching Digital Outcomes

Digital outcomes created in collaboration with students

MSU Fashion Show. "Apparel and Textile Design: 2015 Fashion Show." Online Video. YouTube, February 24, 2015. Access: https://www.youtube.com/watch?v=72Ns_ccfcrM

MSU Fashion Show. "Apparel and Textile Design Fashion Show." Online Video. YouTube, January 23, 2015. Access: <https://www.youtube.com/watch?v=5q1MHsdXnAg>

MSU Fashion Show. "Apparel and Textile Design Eye Candy." Online Video. YouTube, February 6, 2015. Access: <https://www.youtube.com/watch?v=eFZdqCpR2BU>

MSU Fashion Show. "Apparel and Textile Design: The Faces behind the Clothing." Online Video. YouTube, February 20, 2015. Access: <https://www.youtube.com/watch?v=xUsohqH6OYU>

MSU Fashion Show. "Apparel and Textile Design: Design doesn't stop there." Online Video. YouTube, February 11, 2015. Access: <https://www.youtube.com/watch?v=nJDbbFpOChs>

MSU Fashion Show. "Apparel and Textile Design Model Call." Online Video. YouTube, January

30, 2015. Access:
<https://www.youtube.com/watch?v=0uDpgSOWfzM>

Visiting Designers

Turney, J. Professor. Winchester School of Art, University of Southampton, UNITED KINGDOM (April 10-13, 2018). Presentation, classroom visit, and design competition juror

Vocke, S. Assistant Product Development Manager at Meijer, Grand Rapids, MI (October 2, 2018). Presentation, classroom visit

Ruedisueli, S. Assistant Manager of Fabric and Trend. Meijer, Grand Rapids, MI (October 2, 2018). Presentation, classroom visit

Paulaskas, L. Designer. Gina Concepts, New York (2017). Presentation, portfolio reviews, and external judge for ATD fashion show

Roberts, J. Designer. Royal College of Art, UNITED KINGDOM (2016). Presentation, portfolio reviews, and Subtraction Cutting workshop

Devine, T. Designer. Macy's (2016). Presentation, portfolio reviews, and external judge for ATD fashion show

Malone, M.A. and Luwolt, R. Designers. Malone Souliers, UNITED KINGDOM (2015). Presentation, interview, and design competition consultation

Crossland, S.R. Designer. Samantha Rei Designs (2015). Presentation, portfolio reviews, and external judge for ATD fashion show

Richmond, M.F. Designer. The Paper Dress Code (2015). External judge for ATD fashion show

Rasmussen, K. Designer. Target (2014). Presentation, portfolio reviews, and external judge for ATD fashion show

Bradford, D. Designer. Calvin Klein (2013). AAHD Visiting Lecture/Artist Series Presentation, portfolio reviews, and workshop

Grdinic, H. Designer. Nordstrom (2013). Presentation, portfolio reviews, and external judge

Bradford, D. Designer. Calvin Klein (2012). Presentation, portfolio reviews, and external judge

Gill, J. Textile Engineer. Toyota (2011). Presentation on soft trims

Voigt, R. Managing Editor, 944 Magazine (2011). External Judges for ATD Fashion Show

Knapp, J. Associate Publisher, 944 Magazine (2011). External Judges for ATD Fashion Show

Chen, M. Artist. (2010), AAHD Visiting Lecture/Artist Series. Presentation and paper knitting workshop

Adams, M. Founder. Lonny Magazine (2009). Presentation on online magazine

PROFESSIONAL MEMBERSHIP

Academic Organizations

Popular Culture Association/ American Culture Association
Costume Society of America
Fashion Group International
Gender Work Organization
International Textiles and Apparel Association
Textile Society of America

SERVICE

Professional Service

Panel Chair. Interrogating Social Norms. Dress and Body Association. (2020).

Book Reviewer. Bloomsbury Press. (2020).

Academic Service

Michigan State University

Judge. University Activities Board, Residence Halls Association and Office of Cultural and Academic Transitions. Cultural Remix Competition: Break Walls, Build Bridges. MSU International Center (2017).

Reviewed and awarded artwork with a panel of invited faculty

Art, Art History, and Design

Member. Search Committee: External Chairperson (2021, 2020)

Attend Meetings

Review Applicants

Participate in Zoom interviews for shortlisted candidates

Participate in on campus interviews

Review departmental feedback

Area/Degree Program Coordinator ATD (2021, 2020)

Manage area budget

Order area supplies

Facilitate and schedule area meetings

Maintain and supervise UPLA-ATD spaces

Member. Art Education Academic Specialist (with College of Education) Search Committee (2020, 2019)

- Attend Meetings
- Review Applicants
- Participate in Zoom interviews for shortlisted candidates
- Participate in on campus interviews

Member. Graduate Admission Committee (2020, 2019).

- Attend Meetings
- Review Applicants

Internship Supervisor, ATD (2021, 2020, 2019, 2018, 2017).

- Approve, enroll, and mentor students, ensure ATD internship requirements met

Member. Safety Committee, UPLA (2021, 2020, 2019, 2018).

- UPLA building maintenance and equipment safety

Member. AAHD Action Committee (2018-2017).

- Attended weekly meetings Discussed restructuring Reviewed AAHD policies
- Structured and managed subcommittees

Chair. Artist/Designer in Residence Search Committee (2018); Member. (2019, 2017).

Affirmative Action Representative. Critical Race Designer in Residency Search (2017).

- Reviewed and interviewed candidates
- Held committee to MSU's standards of Affirmative Action
- Scheduled and attended meetings
- Reviewed applications
- Prepared applicant list
- Participated in the Zoom interviews for shortlisted candidates
- Wrote recommendation letters for AAHD Chairperson and the Dean

Candidate Chaperone. Chair Search Service (April 2018).

- Accompanied two chair search candidates for meals and discussions

Invited Faculty Participant. AAHD Graduate Student Installation Critique, Markuson, C. (November 6, 2017).

- Critique Graduate installation, offer feedback

Member. The School of the Art Institute of Chicago Visitation Committee, AAHD Task Force (2017)

- Ad hoc committee toured SAIC and met with faculty and administration

Reviewer. Portfolio Day, AAHD Portfolio Panel Review Committee (2017).

- Offered feedback to student work. Advised on BFA acceptance and scholarships

Member. AAHD Foundations Ad hoc Committee (2017, 2016).

- Review and Assess STA Foundations Classes Committee (2017, 2016).
- Reviewed and interviewed candidates
- Held committee to MSU's standards of Affirmative Action

Affirmative Action Representative, Member. Critical Race Designer in Residency Search Committee (2016-2017).

Member. AAHD Faculty Awards Committee (2017, 2016).

Protocols and processes for selecting faculty for appropriate awards

Apparel and Textile Design

ATD/UPLA Studio Supervisor. (2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010).

Maintained knitting machines, linker, circular knitting machines

Maintained sergers

Maintained industrial sewing machines Maintained Janome sewing machines Maintained dress forms

Maintained weaving looms

Maintained documentation studio, mannequins

Ordered supplies

Researched equipment

Chair. Apparel and Textile Design BFA Portfolio Review Committee Chair (2020, 2019, 2018, 2017, 2016, 2015); Member (2014, 2013, 2012, 2011, 2010).

Review and assess BFA portfolios

Make recommendations

Communicate details for student letters to advisor

Member. Apparel and Textile Design Undergraduate Award Committee (2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010).

Review and assess student award qualifications

Participated in award decisions

Supervisor. ATD Student Staff (2020, 2019, 2018, 2017, 2016).

Hire and manage student staff

Meetings Timesheets UPLA facilities

Train student staff on equipment and machinery

Coordinate and schedule serger workshops

Maintain ATD Resource Library which houses vintage texts, periodicals, and historical student works.

Advisor. Fashion Design Student Association. (2020, 2019, 2018).

Advise student board

Meet with student board

Assist with board elections and writing bylaws

Faculty Coordinator. ATD Program Curriculum Changes (2017).

Faculty meetings, submit curriculum changes to advisor

Member. ATD Faculty Review Committee. Dr. Park 3-year evaluation. (2017, 2016).

Two classroom visits, evaluations and committee meetings

Member. ATD Undergraduate Gallery Exhibition Installation Committee (2011).

Jury designs, organize exhibit, display designs, and assist with reception

OUTREACH AND COMMUNITY SERVICE

Faculty Consultant. Butterfly Effect Competition. Detroit Zoo. (2020, 2019)

Alumni Attendee. Apparel and Textile Design Alumni Mentoring Meeting. New York, New York. (March 5, 2018)

Social Media

ATD Social Media (2017; 2016)

Dr. Theresa Winge and I developed social media sites for ATD. Apparel and Textile Design MSU Facebook Page <https://www.facebook.com/atdmsu/?ref=bookmarks>

ATD Fashion Events Page <https://www.facebook.com/AtdFashionEvents>

Style Dispatch (2017)

I developed content for StyleCareers.com, the largest, fashion-only job listing site on the Internet to include a profile of the ATD program. The profile serves as a resource for students considering their college options, as well as industry professionals considering continuing education programs.

<http://styledispatch.com/michigan-state-university/>

Gateway Community Services Youth (2015)

ATD provided homeless youth with a media tour behind the scenes at the Apparel and Textile Design Fashion Show and complimentary tickets for the fashion show

CAT Footwear Fashion Design Competition (2014)

I Collaborated with students and CAT company representatives for a fashion design competition featuring fourteen students' designs inspired by CAT Footwear

Knitting Instructor. Day Knitting Course. Beyond the Fleece. Williamston, MI. (2013)

I taught a community knitwear course for local crafters

AVEDA—Douglas J (2014, 2013, 2012, 2011)

I coordinated with AVEDA faculty director for collaboration between ATD students and AVEDA students for fashion show styling and portfolio images

PRESS

College of Arts and Letters. ATD Student Creations on Display in Local Pop-Up Shop. October 29, 2018. <http://www.cal.msu.edu/index.php?clID=3117>

College of Arts and Letters. Student Receives VIP Access to New York Fashion Week. September 14, 2018.

<http://www.cal.msu.edu/news/chantel-booke>

<https://twitter.com/CALMSU/status/103811553849971507>

<https://www.instagram.com/p/Bnb3BZOBCSP/?hl=en&taken-by=msucal>

MSU Today. Citizen Scholars Install Sexual Assault Awareness Public Art. May 8, 2018.

Access:<https://msutoday.msu.edu/news/story.php?year=2018&story=CITIZEN-SCHOLARS-INSTALL-SEXUAL-ASSAULT-AWARENESS-PUBLIC-ART>

Spartan News Room Powered by the Michigan State University School of Journalism. McKoy. M. Q & A about fluid fashion with Rebecca Schuiling. December 13, 2017.

Access: <http://news.jrn.msu.edu/2017/12/q-a-about-fluid-fashion-with-rebecca-schuiling/>

Access: <https://twitter.com/CALMSU/status/941754433498730503>

MSU Today. From Student to VIP At New York Fashion Week. September 8, 2017.

Access: <http://msutoday.msu.edu/news/2017/from-student-to-vip-at-new-york-fashion-week/>

College of Arts and Letters. From Student to VIP At New York Fashion Week. September 8, 2017.

Access: <http://www.cal.msu.edu/news/bankes>

MSU News. "A Spartan goes to New York Fashion Week." Online Video. You Tube, September 8, 2017.

Access: https://www.youtube.com/watch?v=E_V6RXaoXc

MSU Today. ATD Presents Annual Fashion Show. April 19, 2017. Access:

<http://msutoday.msu.edu/news/2017/atd-presents-annual-fashion-show/>

Lansing State Journal. March 4, 2016. Access:

<http://www.lansingstatejournal.com/story/news/local/2016/03/04/concepts-meet-fashion-msu-apparel-and-textile-show/81286820/>

MSU Today. 2016 Annual Apparel and Textile Design Fashion Show. February 19, 2016

Access: <http://msutoday.msu.edu/news/2016/2016-annual-apparel-and-textile-design-fashion-show/> Lansing State Journal. Erickson, Anne. March 5, 2015.

Exotic fashions hit the catwalk at MSU this weekend. Access:

<http://www.lansingstatejournal.com/story/entertainment/2015/03/05/apparel-textile-design-fashion-show/24455075/>

Michigan State University. "MSU 2014 Apparel and Textile Design Fashion Show." Online video.

YouTube, April 27, 2014. Access: <https://www.youtube.com/watch?v=ItQMz981bjl>

MSU Today. Annual Student Fashion Show To Take Place March 15. March 11, 2014.

Access: <http://msutoday.msu.edu/news/2014/annual-student-fashion-show-to-take-place-march-15/> MSU Today.

MSU Apparel and Textile Design Fashion Show. April 17, 2014. Access:

<http://msutoday.msu.edu/news/2014/annual-student-fashion-show-to-take-place-march-15/>

Runway Lansing. Stinchfield, Quin. Michigan State University's 2014 Annual Apparel & Textile Design Fashion Show Highlights. March 23, 2014. Access:

<http://www.runwaylansing.com/blog/2014/3/23/michigan-state-universitys-2014-annual-apparel-textile-design-fashion-show-highlights>

MSU&U Telecasters. "MSU&U ATD Fashion Show." Online Video. YouTube, 19 March 2014.

Access: <https://www.youtube.com/watch?v=uaS9QQztHfU>

Fox 47 News. "MSU Broad Art Museum Hosted Student Fashion Show." Online Video. YouTube,

8 April 2013. Access: https://www.youtube.com/watch?v=-Mb_rhOgElw

Michigan State University| College of Arts & Letters. "Student Stories: Shannon Gillespie." Online Video. YouTube, 17 October 2013. Access: <https://www.youtube.com/watch?v=r3RCOcGjnn0>

MSU Today. Sold-Out Crowd: Supports 2013 Apparel and Textile Design Annual Fashion Show. March 28, 2013. Access: <http://msutoday.msu.edu/news/2013/sold-out-crowd-supports-2013-apparel-and-textile-design-annual-fashion-show/>

State News. Morrow, Danyelle. Runway Recap: In-depth look at Sunday's show. State News. March 25, 2013. Access: <http://statenews.com/article/2013/03/runway-recap-in-depth-look-at-sundays-show>

City Pulse. East Lansing Rolls Out the Runway. March 25, 2013. Access: <http://www.lansingcitypulse.com/lansing/article-8617-east-lansing-rolls-out-the-runway.html>

State News. Killebrew, Brytanie. Apparel and Textile Design Fashion Show Around Corner. March 19, 2013.
Access: <http://statenews.com/article/2013/03/apparel-and-textile-design-fashion-show-around-corner>

Parents.com. May 18, 2013. Interview Parents.com about Children's Backpacks.

Sew Green! Sew White! Red Carpet Green Dress II – The Sequel. Muses: A magazine of the College of Arts and Letters at Michigan State University, Vol 20, Winter 2010:9-11.

thebiggreenMSU. "ATD Fashion Show." Online Video. YouTube, 28 March 2011.
Access: <https://www.youtube.com/watch?v=5pYevskr1uE>

Michigan State University. "Behind the scenes: Apparel & Textile Design Fashion Show 2011." Online Video. YouTube, 25 March 2011.
Access: <https://www.youtube.com/watch?v=xWU9xFWf5ak>

Michigan State University. "Red-carpet praise: Suzy Amis Cameron chooses gown design ofMSU Student." Online Video. YouTube, 8 February 2010. Access: <https://www.youtube.com/watch?v=4VxdcZjoL2Q>